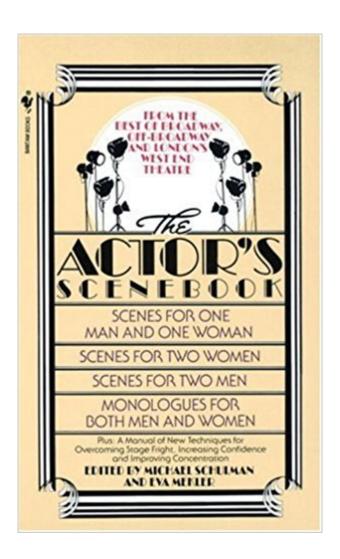
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The Actor's Scenebook: Scenes And Monologues From Contemporary Plays





Synopsis

Here is wonderful, up-to-date material for scene study, selected from the best plays from recent theater seasons. More than 20 monologues for both men and women, carefully chosen to display the widest range of dramatic ability, are essential for auditioning actors. A large selection of parts for woman provide exciting opportunities to sharpen acting skills in roles that brought accolades from New York's toughest critics. More than 80 scenes in all, many previously unpublished, allow every actor, professional, amateur or student, to choose from either smart, sassy, often outrageous comedy or deeply moving dramaâ "a unique, balanced collection of the most successful contemporary plays.84 fully playable scenes with story notes. Monologues from the best new playsâ "including Agnes of God, Sly Fox, Key Exchange and Nuts. The best contemporary selection of scenes for womenâ "more than 50 in all.

Book Information

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Customer Reviews

This scene and monologue book is a must for all actors. It has a broad range of materials that includes excellent audition pieces. I highly recomend this for begining actors to advanced actors. On top of a great selection of pieces, it also contains information for dealing with stage fright. I give this book four stars.

This is a terrific collection of scenes for actors, and will benefit experienced actors and newcomers alike. A tremendous amount of research has gone into this collection and the result is impressive. This book also works as an introduction to a wide range of playwrights and a starting point for

further and deeper study of their work.

THIS BOOKS CONTENT IS SO INFORMATIVE IT HAD ME DOING EVEN MORE RESEARCH. IT WAS SO INTERESTING TO FIND HOW PSYCHOLOGY PLAYS A VERY IMPORTANT ROLE AS AN ARTIST. AND SINCE I HAVE DEGREES IN BOTH COMMUNICATION AND PSYCHOLOGY AFTER CHANGING MY CAREER FROM CASEWORKER TO ACTRESS IT WAS A VERY RELATIVE BOOK FOR MY NEW CAREER.

A good compilation.

Loving it thank you. :-) â™;

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